



Schwabenzug - Holding Cohesion - DeFence

Presented by **Ábel SZALONTAI**

Schwabenzug -> Holding Cohesion

Photographic research project "Schwabenzug"

- 1. Swabian minority and contemporary context**
- 2. Gender and ethnic identities, political borders and segregation**
- 3. What defines communities: inclusion and conflicts**



Schwabenzug International

- September 2014/ Backlight Festival, Tampere
- March 2015/ Jörg Colberg, photobook course
- June 2015/ Vienna Photobook Festival
- November 2016 / Landesmuseum Württemberg



Holding Cohesion International

International workshop with partner institutions

- January 2016 Ulster University - Belfast School of Art
- March 2016 MOME University of Art and Design
- May 2016 Royal Academy – Antwerpen

- Next stage:**
- October 2016 Royal Academy - Antwerpen



DeFence the City

Aims:

- uncover causes and provide solutions for segregation;
- study specific examples of multicultural (ethnic, religious, political) symbiosis;
- apply photography at the base of civic education and social science research;

With the participation of:

- photography, social science students;
- universities/research institutes;
- local communities, NGO's;

Outcome:

- photography series/new online storytelling method;
- community projects;
- a joint master program



What's now?

- examining the local real and/or imaginary fences
- fostering own perspectives
- finding your own story
- creating own portfolio

What's in it for you?

- daily mentoring
- professional support
- being part of a bigger project



More info:

- mome-photography.tumblr.com
- Facebook: MOME Fotográfia szak
- photography.belfastschoolofart.com/
- <http://www.artesis-fotografie.be>

