Schwabenzug - Holding Cohesion - DeFence

Presented by Ábel SZALONTAI

Schwabenzug ->Holding Cohesion

Photographic research project "Schwabenzug"

- **1.** Swabian minority and contemporary context
- 2. Gender and ethnic identities, political borders and segregation
- 3. What defines communities: inclusion and conflicts



Schwabenzug International

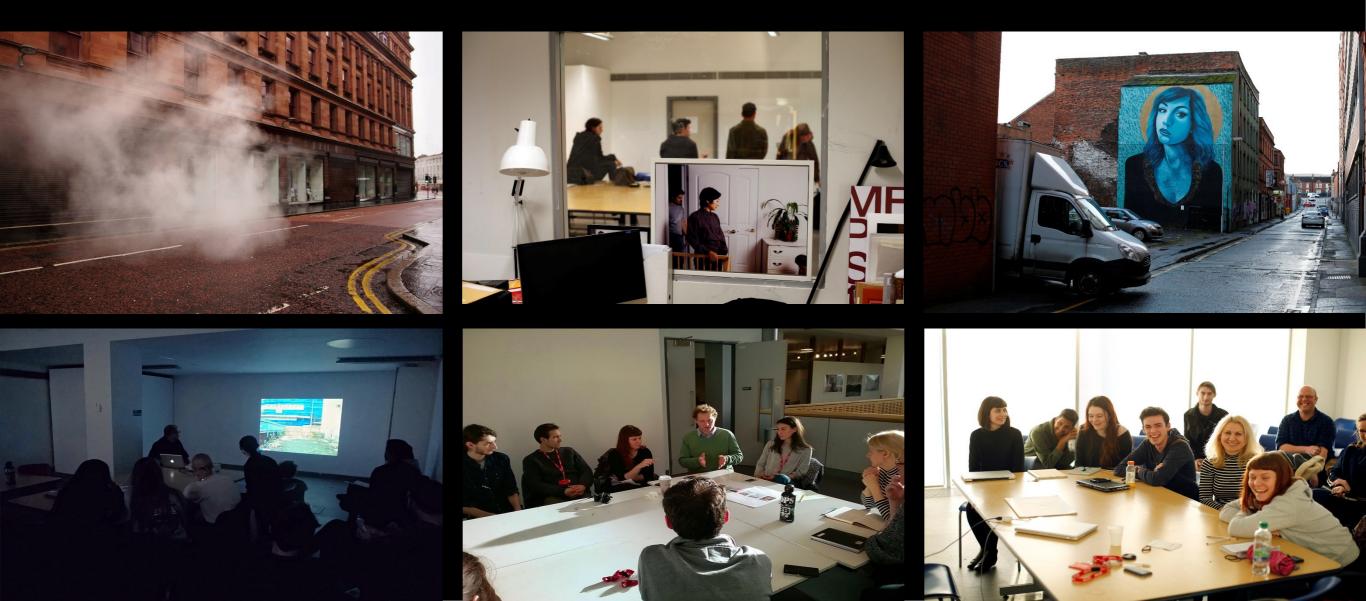
- September 2014/ Backlight Festival, Tampere
- March 2015/ Jörg Colberg, photobook course
- June 2015/ Vienna Photobook Festival
- November 2016 / Landesmuseum Württemberg



Holding Cohesion International

International workshop with partner institutions

- January 2016
- Ulster University Belfast School of Art MOME University of Art and Design
- March 2016 MOME University of Art and Desi
 May 2016 Royal Academy Antwerpen
- Next stage:
- October 2016 Royal Academy Antwerpen



DeFence the City

Aims:

 uncover causes and provide solutions for segregation;

-study specific examples of multicultural (ethnic, religious, political) symbiosis; -apply photography at the base of civic education and social science research;

With the participation of:

- photography, social science students;
- universities/research institutes;
- local communities, NGO's;

Outcome:

- photography series/new online storytelling method;
- community projects;
- a joint master program



What's now?

- examining the local real and/or imaginary fences

- fostering own perspectives
- finding your own story
- creating own portfolio

What's in it for you?

- daily mentoring
- professional support
- being part of a bigger project



More info:

- mome-photography.tumblr.com
- Facebook: MOME Fotográfia szak
- -photography.belfastschoolofart.com/
- -http://www.artesis-fotografie.be

